

FOR IMMEDIATE RELEASE

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Tickets & Information: www.bphil.org; 646-397-2765

Season-at-a-Glance: page 12

"We will become 'Brooklyn's orchestra' like never before."

— Alan Pierson

Artistic Director Brooklyn Philharmonic

BROOKLYN PHILHARMONIC

2011-12 SEASON ANNOUNCEMENT

www.bphil.org

A new vision for the urban orchestra led by new artistic director Alan Pierson

The Brooklyn Phil moves into three Borough neighborhoods
— Brighton Beach, Downtown Brooklyn, Bed-Stuy —
and performs a series of concerts that reflects the heritage of each,
engaging the community through artistic collaborations,
family events and local partnerships

BRIGHTON BEACH

Brooklyn Phil opens its orchestra series accompanying beloved and rare Russian cartoons

Chamber Concert: Notes of Freedom with Sergei Dovlatov's *New Yorker* stories

Gems from Gubaidulina, Pärt, Schnittke, Shostakovich, Zhurbin

Family Workshop: Cartooning & Music Making

DOWNTOWN BROOKLYN

Premiere of David T. Little choral work based on painting of Brooklyn Village in 1820
Brooklyn Youth Chorus sings new Sarah Kirkland Snider work inspired by Brooklyn Bridge

Excerpts from indie star Sufjan Stevens' *The BQE*

Chamber Concert: Living in Brooklyn with author Phillip Lopate

Family Workshop: Shape Note Singalong

BED-STUY

Mos Def performs hip hop classics live with orchestra (arr. Derek Bermel)

Orchestra tribute to Bed-Stuy's own Lena Horne

Chamber Concert: Spirituals, Rags & Strings with poet Tyehimba Jess

Family Workshop: Emcee Me

THE BEETHOVEN THREAD

Brooklyn Phil salutes its roots by performing a movement of the *Eroica* Symphony—
featured on the Brooklyn Phil's 1857 debut—in each neighborhood's orchestra concert

BEETHOVEN REMIX PROJECT

Open competition to remix the finale of Beethoven's *Eroica*;
Brooklyn Phil will play a symphonic realization of winning entry
at Bed-Stuy orchestra concert

Plus numerous works by Brooklyn composers,
from Bristow & Burleigh to Gershwin & Copland

*"I want the Brooklyn Phil to become an essential, dynamic force
for music in the borough."*

— Alan Pierson

A UNIQUE CONCEPT, A UNIQUE OPPORTUNITY

It's not every day a Board of Directors appoints a new Artistic Director *and* gives that person carte blanche to determine and design the artistic present and future of the organization. But that is exactly what the **Brooklyn Philharmonic Board** has done in appointing **Alan Pierson** the eighth Director of the orchestra since its founding in 1857. Pierson, well-known as founder and conductor of the leading new music ensemble Alarm Will Sound, is celebrated not only for his musical skill and intellect but his programming, which is genuinely creative and completely entertaining. The 2011-12 season reveals Pierson's adventurous vision for the Brooklyn Philharmonic: a new programming paradigm, which actively involves communities and engages them in new and exciting collaborations.

Pierson will bring the Philharmonic out into the borough, giving concerts in three vital neighborhoods: **Brighton Beach, Downtown Brooklyn, and Bedford-Stuyvesant**. Each neighborhood will host three different events—an orchestra concert, a chamber concert with readings by distinguished authors, and a family event—which are influenced by local culture and involve the participation of local artists, organizations, and businesses. All events will be free or low-cost, use a variety of indoor and outdoor venues, and demonstrate the orchestra's ability to make music in a variety of styles and configurations.

Of prime importance to the new Brooklyn Philharmonic is the creation and nurturing of community partnerships in each neighborhood. This season, the Brooklyn Phil's Community Partners include the **Brooklyn Youth Chorus** (Downtown Brooklyn), **Roulette** (Downtown Brooklyn), **Bedford Stuyvesant Restoration Corporation's Center for Arts and Culture** (Bed-Stuy), **Children's Talent Development Fund** (Brighton Beach), and **Brooklyn Public Library**, a long time partner (Downtown Brooklyn and Bed-Stuy).

In this debut “reboot” season, the Brooklyn Phil features the work of generations of great Brooklyn musicians, from **Aaron Copland** and **Lena Horne** to **Mos Def** and **Sufjan Stevens**. The orchestra will also connect with its own past, through **Beethoven’s *Eroica* Symphony**—the first work the Brooklyn Philharmonic ever performed, in 1857. In each of the three neighborhoods, one Beethoven movement is presented in a context that speaks to the local community.

Says Pierson: “I can’t imagine another place where the project of designing orchestra concerts to reflect and speak to the local culture would be as rewarding and stimulating.”

THE '11 / 12 SEASON

TWO PREVIEW CONCERTS OPEN SEASON

Hip hop legend and critically-acclaimed actor **Mos Def**, the **Brooklyn Youth Chorus**, songstress **Mellissa Hughes** and other special guests join members of the **Brooklyn Philharmonic** in two lively samplings of things to come in 2011-12. The programs will feature small ensemble versions of music the full orchestra will play later in the season, including **Derek Bermel's** arrangements of Mos Def's original songs, 19th century **Shape Note singing**, and works by **David T. Little**, **Frederick Rzewski**, and **Lev Zhurbin**.

Brooklyn Phil & Mos Def at Restoration Rocks Music Festival

October 8, 2011, time TBA
1368 Fulton Street
Tickets: Free

Featuring:

Mos Def, hip hop artist
Brooklyn Phil Chamber Players; Alan Pierson, conductor

Program:

Mos Def arr. Derek Bermel, "Life in Marvelous Times" (2008) and other songs
Frederick Rzewski, *Coming Together* (1972)

WNYC New Sounds Live presents the Brooklyn Phil

October 12, 2011, 7:00 pm
The Winter Garden at the World Financial Center, NYC
Between 225 Liberty Street and 200 Vesey Street
Tickets: Free

Featuring:

Mos Def, hip hop artist
Mellissa Hughes, voice
Corey Dargel, voice
Brooklyn Youth Chorus; Dianne Berkun, director
Brooklyn Phil Chamber Players; Alan Pierson, conductor

Program:

Shape Note Singing
David T. Little, excerpt from *Winter Scene* (2011)
Lev Zhurbin, excerpt from *Only Love* (2008)
Frederick Rzewski, *Coming Together* (1972)
Mos Def arr. Derek Bermel, "Life in Marvelous Times" (2008) and other songs

THE BRIGHTON BEACH SERIES

Brooklyn Phil Orchestra Concert:

RUSSIAN CARTOON MUSIC

November 3, 2011, 7:30 pm

Millennium Theater, 1029 Brighton Beach Avenue

Tickets: \$10-\$55

The **Brooklyn Philharmonic** launches its yearlong journey through the diverse neighborhoods of New York's largest and most vibrant borough in **Brighton Beach**. The Brooklyn Phil, local Russian artists, and legendary Soviet animation studio **Soyuzmultfilm** team up to bring 70 years of great Russian animation back to the big screen and onto the concert stage for the first time. With great scores by **Shostakovich** and **Vyacheslav Artyomov**, Russian actors voicing much loved Soviet-era cartoon characters, and an award-winning new Russian cartoon (*Only Love*) taking a tongue-in-cheek look back at the Soviet era, the first orchestral performance of the Brooklyn Phil's relaunch season promises an entertaining and wholly original concert experience. *Advisory*: These are adult-themed cartoons; parental guidance suggested.

Featuring:

Singers from the Children's Talent Development Fund
Brooklyn Philharmonic; Alan Pierson, conductor

Program:

Gennady Gladkov arr. Zhurbin, *One Destiny to Share* from "The Bremen Musicians"
(film by Inessa Kovalevskaya) (1969)

Dimitri Shostakovich, *The Silly Little Mouse* (film by Mikhail Tsekhanovsky) (1939)
Beethoven, Allegro con brio from *Symphony No. 3* (with Akop Kirakosyan's film
"Doom") (1804)

Vyacheslav Artyomov arr. Zhurbin, *Boy is a Boy* (film by Natasha Golovanova) (1986)

Moisei Vainberg arr. Zhurbin, *Winnie Pooh goes Visiting* (film by Fyodor Khitruk)
(1971)

Lev Zhurbin, *Only Love* (film by Lev Polyakov) (2008)

Gennady Gladkov arr. Zhurbin, suite from The Bremen Musicians (film by Inessa
Kovalevskaya) (1969)

Brooklyn Phil Chamber Concert:

SERGEI DOVLATOV: NOTES OF FREEDOM IN BROOKLYN

October 30, 2011, 5:00 pm

Shorefront Y, 3300 Coney Island Avenue

Tickets: \$12

In 1976, **Sergei Dovlatov's** first book was destroyed under orders of the K.G.B. Three years later, unable to get his work published in the Soviet Union, Dovlatov escaped to America, where his slyly-humorous stories became fixtures of *The New Yorker* magazine until his death in Brooklyn in 1990. **Dovlatov's widow Elena Dovlatov** collaborates with the **Brooklyn Phil Chamber Players** in a concert that brings together Dovlatov's much-

loved stories with music by composers who inspired him and who shared his struggle for artistic freedom, including **Alfred Schnittke**, **Arvo Pärt**, **Dmitri Shostakovich**, and **Sofia Gubaidulina**.

**Brooklyn Phil Family Workshop:
CARTOONING & MUSIC MAKING**

October 23, 2011, 10:00 am
Shorefront Y, 3300 Coney Island Avenue
Tickets: Free

Art and music teachers with the **Brooklyn Phil Chamber Players** lead children through this exciting and creative workshop for families. A week before the Brooklyn Phil and members of the local Brighton Beach community bring to life the famous 1969 Russian cartoon, families at this workshop will read the original **Brothers Grimm** story, *The Bremen Town Musicians*. Participants will learn how to draw cartoons and compose original music using this classic folktale as inspiration. A quartet of Brooklyn Phil musicians finishes off the afternoon with a performance of the children's work.

THE DOWNTOWN BROOKLYN SERIES

**Brooklyn Phil Orchestra Concert:
BROOKLYN VILLAGE**

Co-presented with the Brooklyn Youth Chorus and Roulette
Two performances: March 23 and 24, 2012, 7:30 pm
Roulette, 3rd Avenue and Atlantic
Tickets: \$20

The entire history of the Borough is encapsulated in **Brooklyn Village**. The Village was born 387 years ago around an ancient Indian trail in present-day DUMBO. This early settlement gradually evolved into what we now call Downtown Brooklyn, the largest business district in the Borough, and a cultural hotbed known the world over. When Artistic Director **Alan Pierson** and the Borough's oldest orchestra take the stage at **Roulette's** impressive new space, the stories of this community will unfold in a modern multimedia presentation. The whole show draws inspiration from **Francis Guy's** 1820 painting "Winter Scene in Brooklyn," which hangs in the Brooklyn Museum (see http://www.brooklynmuseum.org/exhibitions/francis_guy/). All the works on the program have ties to Brooklyn, some depicting sites in the Borough, and most written by Brooklyn residents, including world premieres by **David T. Little** and **Sarah Kirkland Snider**.

Featuring:

Melissa Hughes, voice
Brooklyn Youth Chorus; Dianne Berkun, director
Brooklyn Philharmonic; Alan Pierson, conductor
Ted Sperling, stage director
Royce Vavrek, librettist

Jeff Johnson, research
Beth Morrison, producer

Program:

Beethoven, "Scherzo" from *Symphony no. 3* (1804)
Sufjan Stevens, The B.Q.E. mvt. 6, "Isorhythmic Night Dance With Interchanges"
(2007)
Sarah Kirkland Snider, new choral work on Brooklyn Bridge (2011) (World
Premiere commissioned by the Brooklyn Youth Chorus)
George Frederich Bristow, "Nocturno" from *Symphony in F# minor, op. 26* (1858)
Benjamin Britten, *Carry Her Over the Water* for chorus (1941)
Two Shape Note songs for chorus (with audience participation) (early 19th century)
David T. Little, *Winter Scene* (2011) (World Premiere co-commissioned by Brooklyn
Phil and Brooklyn Youth Chorus)

Brooklyn Phil Chamber Concert:

PHILLIP LOPATE: LIVING IN BROOKLYN

Two performances: March 1, 2012, 6:30 pm

at the Brooklyn Heights Public Library

280 Cadman Plaza West

March 4, 2012, 4:00 pm

at the Dweck Center of Brooklyn Public Library's Central Library

10 Grand Army Plaza

Tickets: Free

Brooklyn-born master writer **Phillip Lopate** joins the **Brooklyn Phil Chamber Players** for a concert that explores the Borough's development over the past 200 years, from a bedroom community to a major city of its own. Music will include repertoire by great Brooklyn composers such as **Gershwin** and **Copland** (who was born and raised in Prospect Heights), as well as composers living in the Borough today.

Brooklyn Phil Family Workshop:

SHAPE NOTE SINGALONG

February 26, 2012, 1:00 pm

Brooklyn Youth Chorus Academy

179 Pacific Street

Tickets: Free

Audiences are invited to perform with the Brooklyn Philharmonic! **David T. Little's *Winter Scene*** takes one back in time to the Brooklyn of the 1820s, when the great tradition of American shape note singing was the rage in New York. In a single afternoon, shape note singing expert **Aldo Ceresa** will immerse participants of all ages in this impassioned, deeply communal American tradition. No experience is necessary, and everyone who participates is invited to sing with the Brooklyn Philharmonic in its **May 24** and **May 25** performances.

THE BED-STUY SERIES

**Brooklyn Phil Orchestra Concert:
MOS DEF, LENA HORNE, AND THE BED-STUY TRADITION**

June 9, 2012, 8:00 pm
Bedford-Stuyvesant Restoration Plaza
1368 Fulton Street
Tickets: Free

A profound and authentic lover of language, renowned Bed-Stuy artist **Mos Def** is one of the most influential hip hop stars of all time. He joins Artistic Director Alan Pierson and the **Brooklyn Philharmonic** in bringing together the aggressive energy and charged lyrics of American hip hop, the classic ballads of legendary Bed-Stuy singer and activist **Lena Horne**, and the revolutionary music of **Beethoven**, remixed anew by emerging Brooklyn artists (more info about the Brooklyn Philharmonic Beethoven Remix Project is [here](#)).

Featuring:

Mos Def, hip hop artist
Leslie Uggams, voice
String players from the Noel Pointer Foundation
Brooklyn Philharmonic; Alan Pierson and Linda Twine, conductors

Program:

Beethoven *Symphony no. 3*, Finale
Beethoven remix, arr. Andrew Norman
Lena Horne tribute:
Cole Porter, "From This Moment On" written for *Out of This World* (1951)
Fats Waller and Andy Razaf, "Honeysuckle Rose" (1928)
Richard Rogers and Lorenz Hart, "Lady is a Tramp" from *Babes in Arms* (1937)
Harold Arlen and Ted Koehler, "Stormy Weather" (1933)
Mos Def arr. Derek Bermel, "Life in Marvelous Times" (2008) and other songs

**Brooklyn Phil Chamber Concert:
POET TYEHIMBA JESS: SPIRITUALS, RAGS & STRINGS IN BROOKLYN**

Dweck Center of the Brooklyn Public Library's Central Library
10 Grand Army Plaza
May 9, 2012, 6:30 pm
Tickets: Free

In 1892, **H.T. Burleigh** became one of the first African-American students admitted into the National Conservatory of Music in New York City. The spirituals he sang inspired the Conservatory's visiting director, **Antonín Dvořák**, to write several masterpieces based on American themes, and to envision a rich and unique future for American music. Now, the **Brooklyn Phil Chamber Players** team up with poet **Tyehimba Jess** in a concert which imagines these artists' lives and stories, and spins out the legacy of this first link between African-American music and the symphonic tradition.

Brooklyn Phil Family Workshop:

EMCEE ME

with ReadNex and Brooklyn Philharmonic Musicians
Restoration Plaza Community Room
1368 Fulton Street
June 2, 2012, 10:00 am
Tickets: Free

The **Brooklyn Phil Chamber Players** and **Readnex Poetry Squad** team up for a workshop that introduces a new generation to the social power and cultural legacy of hip hop and spoken word poetry. Participants will learn how to express themselves through this rich medium, and discover its extraordinary impact.

ADDITIONAL BROOKLYN PHIL EVENTS

RECITAL: *BROOKLYN BRIDGE WITH DEBORAH BUCK*

Brooklyn Museum, 200 Eastern Parkway
January 29, 2012, 2:00 pm
Tickets: \$15, \$10 for Brooklyn Museum members

Brooklyn Phil's very own concertmaster, **Deborah Buck**, presents a program of music written during the construction of the Brooklyn Bridge.

Program:

Brahms: *A Major Sonata* (1886)
Vaughn Williams: *Lark Ascending* (1920)
Bernstein: *West Side Story Suite for Violin and Piano*
Tchaikovsky: *Waltz Scherzo*

SCHOOL TIME CONCERTS:

THE TIME IS ALWAYS RIGHT: A CENTURY OF BLACK MUSIC IN AMERICA

with the Brooklyn High School of the Arts Choir
Brooklyn Center for the Performing Arts at Brooklyn College
2900 Campus Road
March 13, 10:15 am & 12:00 pm
Tickets: \$6 per student

Program:

Otis Redding, "Respect" (featuring Brooklyn High School of the Arts choir)
Sam Cooke, "A Change is Gonna Come," (featuring Brooklyn High School of the Arts choir)
William Grant Still, *Lenox Avenue* (1937) for speaker, chorus and orchestra
Ellington, *The River Suite* (featuring Jason Samuels Smith, Divine Rhythm Productions (1970)

BROOKLYN PHIL: OUTSIDE-IN ANNUAL CONCERT

Galapagos Art Space in DUMBO

May 2, 2012, 8:00 pm

Tickets: \$15

The Brooklyn Philharmonic is looking for Brooklyn's great musical wizards. Each year, the Phil's *Outside-In* program (formerly called the Composer Mentorship Program) recruits exciting Brooklyn music-makers who work outside the classical music world, and collaborates with them to express their imaginations through orchestral instruments. The Brooklyn Phil is excited to present what this year's crop of *Outside-In* fellows has dreamt up.

Program:

Tim Fite, new work

Charlie Looker, new work

Natalie Weiss, new work

BROOKLYN PHILHARMONIC

When the first conductor stepped to the podium in Brooklyn in 1857 to launch the Brooklyn Philharmonic, Bizet, Wagner and Berlioz were the strident young voices of new music. De Tocqueville had just departed Brooklyn to warn our European cousins about the mad democratic experiment he'd witnessed in America. Abraham Lincoln's wife hurried to attend the Philharmonic's first concert in Brooklyn's newest music hall. And the people of Brooklyn were, as always, defining what it means to really live in our country.

Now 154 years later, the Brooklyn Phil is not only one of the oldest living orchestras in the New World, but with 166 world premiers under its belt, 65 works commissioned from living composers, and the accolades of 22 ASCAP awards, it's also one of the most adventurous and widely acclaimed musical forces in America as well. The *New York Times* calls it "feisty and provocative." *Rolling Stone* raves the Brooklyn Phil is "vital" and "inspired."

In 2011 newly appointed Artistic Director Alan Pierson rebooted the Philharmonic, taking it on the road deep into Brooklyn's famed neighborhoods to connect with the deep and vibrant musical traditions of the people who love it most.

ALAN PIERSON

Alan Pierson has been praised as "a young conductor of monstrous skill" by *Newsday*, "commanding" by *The New York Times*, and "gifted and electrifying" by *The Boston Globe*. He is the artistic director and conductor of the acclaimed ensemble Alarm Will Sound which has been called "the future of classical music" by *The New York Times* and "a sensational force" with "powerful ideas about how to renovate the concert experience" by

The New Yorker. Alan Pierson has appeared as a guest conductor with the London Sinfonietta, the Orchestra of ST. Luke's, the Brooklyn Philharmonic, the Steve Reich Ensemble, Carnegie Hall's Ensemble ACJW, the Tanglewood Music Center Orchestra, the New World Symphony, and The Silk Road Project, among other ensembles. He is also Principal Conductor of the Dublin-based Crash Ensemble, and was a visiting faculty conductor at the Indiana University Jacobs School of Music. He has collaborated with major composers and performers, including Yo Yo Ma, Steve Reich, Dawn Upshaw, Osvaldo Golijov, John Adams, Augusta Read Thomas, David Lang, Michael Gordon, La Monte Young, and choreographers Christopher Wheeldon, Akram Khan and Elliot Feld. He has recorded for Nonesuch Records, Cantaloupe Music, Sony Classical, and Sweetspot DVD.

Alan Pierson grew up in Chicago. He graduated from the Massachusetts Institute of Technology with degrees in Physics and Music, and from the Eastman School of Music with a Doctorate of Musical Arts in Conducting.

"Incontestably a sensational force...not only extreme virtuosity, but powerful ideas about how to renovate the concert experience."

— Alex Ross, *The New Yorker*

BROOKLYN PHILHARMONIC

2011-2012 Season-at-a-Glance

in chronological order

ALL PROGRAMS AND DATES ARE SUBJECT TO CHANGE

Season Preview Concert I

BROOKLYN PHIL & MOS DEF AT RESTORATION ROCKS MUSIC FESTIVAL

Saturday, October 8, time TBA

1368 Fulton Street in Bed-Stuy

Works by Mos Def (arr. Derek Bermel) and Frederick Rzewski

Mos Def, hip hop artist

Brooklyn Phil Chamber Players; Alan Pierson, conductor

Tickets: Free

Season Preview Concert II

WNYC NEW SOUNDS LIVE PRESENTS THE BROOKLYN PHIL

Wednesday, October 12, 7:00 pm

WNYC New Sounds Live at the World Financial Center

Between 225 Liberty Street and 220 Vesey Street

Works by Mos Def (arr. Derek Bermel), David T. Little, Lev Zurbin, Corey Dargel, Rzewski

Mos Def, hip hop artist

Mellissa Hughes and Corey Dargel, voice

Brooklyn Youth Chorus; Dianne Berkun, conductor

Brooklyn Phil Chamber Players; Alan Pierson, conductor

Tickets: Free

The Brighton Beach Series

Family Workshop: CARTOONING & MUSIC MAKING

Sunday, October 23, 10:00 am

Shorefront Y, 3300 Coney Island Avenue

Brooklyn Phil Chamber Players

Tickets: Free

The Brighton Beach Series

Chamber Concert: SERGEI DOVLATOV: NOTES OF FREEDOM IN BROOKLYN

Sunday, October 30, 5:00 pm

Shorefront Y, 3300 Coney Island Avenue

Works by Shostakovich, Pärt, Schnittke, Gubaidulina and others

Brooklyn Phil Chamber Players

Tickets: \$12

The Brighton Beach Series

Orchestra Concert: RUSSIAN CARTOON MUSIC

Thursday, November 3, 7:30 pm

Millennium Theatre, 1029 Brighton Beach Avenue
Works by Shostakovich, Vainberg, Gladkov, Artyomov, Zhurbin, Beethoven
Films by Kovalevskaya, Tsekhanovsky, Kirakosyan, Golonova, Khitruk, Polyakov
Local actors and singers from the Children's Talent Development Fund
Brooklyn Philharmonic; Alan Pierson, conductor
Tickets: \$10-\$55

Special Event

Recital: BROOKLYN BRIDGE with DEBORAH BUCK

Sunday, January 29, 2:00 pm
Brooklyn Museum, 200 Eastern Parkway
Works by Brahms, Vaughn Williams, Bernstein, Tchaikovsky
Deborah Buck, concertmaster of the Brooklyn Philharmonic
Tickets: \$15, \$10 for Brooklyn Museum members

The Downtown Brooklyn Series

Family Workshop: SHAPE-NOTE SINGALONG

Sunday, February 26, 1:00 pm
Brooklyn Youth Chorus Academy, 179 Pacific Street
Tickets: Free

The Downtown Brooklyn Series

Chamber Concert: PHILLIP LOPATE: LIVING IN BROOKLYN

Thursday, March 1, 6:30 pm
Brooklyn Heights Public Library, 280 Cadman Plaza West
Sunday, March 4, 4:00 pm
Dweck Center of Brooklyn Public Library's Central Library, 10 Grand Army Plaza
Works by Copland, Bernstein and others
Phillip Lopate, author
Brooklyn Phil Chamber Players
Tickets: Free

Special Event

**School Time Concerts: THE TIME IS ALWAYS RIGHT:
A CENTURY OF BLACK MUSIC IN AMERICA**

Tuesday, March 13, 10:15 am & 12:00 pm
Brooklyn Center for the Performing Arts at Brooklyn College
2900 Campus Road
Works by Otis Redding, Sam Cooke, William Grant, Duke Ellington
Brooklyn High School of the Arts Choir; Avid Williams, conductor
Brooklyn Philharmonic; Wayne Du Maine, conductor
Tickets: \$6 per student

The Downtown Brooklyn Series

Orchestra Concert: BROOKLYN VILLAGE

Co-presented with the Brooklyn Youth Chorus and Roulette
Friday, March 23, 7:30 pm
Saturday, March 24, 7:30 pm
Roulette, 3rd Avenue and Atlantic Avenue
World premiere by David T. Little, co-commissioned with the Brooklyn Youth Chorus

World premiere by Sarah Kirkland Snider, commissioned by the Brooklyn Youth Chorus
Additional works by Sufjan Stevens, Beethoven, Bristow and Britten
Mellissa Hughes, voice
Brooklyn Youth Chorus; Dianne Berkun, director
Brooklyn Philharmonic; Alan Pierson, conductor
Ted Sperling, stage director
Royce Vavrek, librettist
Beth Morrison, producer
Tickets: \$20

Special Event

BROOKLYN PHIL: OUTSIDE-IN ANNUAL CONCERT

Wednesday, May 2, 8:00 pm
Galapagos Art Space in DUMBO
World premieres by Tim Fite, Charlie Looker, and Naomi Weiss
(Outside-In Composer Fellows)
Randy Woolf, Composer Mentor
Brooklyn Phil Chamber Players
Tickets: \$15

The Bed-Stuy Series

Chamber Concert: TYEHIMBA JESS: SPIRITUALS, RAGS & STRINGS IN BROOKLYN

Wednesday, May 9, 6:30 pm
Dweck Center of the Brooklyn Public Library's Central Library, 10 Grand Army Plaza
Works by H.T. Burleigh, Scott Joplin, Dvorak and others
Tyehimba Jess, poet and performance artist
Brooklyn Phil Chamber Players
Tickets: Free

The Bed-Stuy Series

Family Workshop: EMCEE ME

Saturday, June 2, 10:00 am
Restoration Plaza Community Room, 1368 Fulton Street
ReadNex Poetry Squad
Brooklyn Phil Chamber Players
Tickets: Free

The Bed-Stuy Series

Orchestra Concert: MOS DEF, LENA HORNE, AND THE BED-STUY TRADITION

Saturday, June 9, 8:00 pm
Bedford Stuyvesant Restoration Plaza, 1368 Fulton Street
Works by Mos Def (arr. Derek Bermel), Cole Porter, Rogers & Hart, Fats Waller, Harold
Arlen, plus Beethoven and the Beethoven Remix Project
Mos Def, hip hop artist
Leslie Uggams, voice
student string players from the Noel Pointer Foundation
Brooklyn Philharmonic; Alan Pierson and Linda Twine, conductors
Tickets: Free

For tickets, the public should call the Brooklyn Phil Box Office at 646-397-2765,
M-F, 12-6 pm beginning July 28 or visit www.bphil.org.

For further information, press tickets, photos, and to arrange interviews,
please contact Aleba Gartner Associates at 212-206-1450; a@alebagartner.com

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